

Six Traits + 1 Rubric
Stoplight Expository Paragraph

<i>Descriptors of Successful Writing</i>	<i>6 + 1 Trait Addressed</i>	<i>Strong 10</i>	<i>Proficient 9</i>	<i>Developing 8</i>	<i>Emerging 7</i>
<p>One idea flows logically into the next. (Stoplight pattern)</p> <p>10 = Sequencing is logical; effective, and follows the stoplight color pattern. moves reader through piece with ease from start to finish using transition or sequencing words and phrases.</p> <p>9 = Sequencing makes sense and follows the stoplight color pattern, helping move reader through piece.</p> <p>8 = Sequencing shows some logic, but is not controlled enough to consistently showcase ideas.</p> <p>7 = Little sequencing is present; it's hard to see how the pieces fit together as a whole.</p> <p>Details are used to tell more (Red sections)</p> <p>10 = Details are relevant; quality details go beyond obvious and are not predictable.</p> <p>9 = Some details begin to explain the key ideas (yellow) but are limited in number or clarity</p> <p>8 = Additional details are present but lack specificity; the connection to the key ideas (yellow) or topic (green) emerges but is weak.</p> <p>7 = Few details are present; they merely restate the topic (green) or key ideas (yellow)</p> <p>The writing incorporates taught skills; spelling is legible.</p> <p>10 = Hardly an editing is needed; author successfully manipulates conventions for stylistic effect; meaning is crystal clear.</p> <p>9 = Several things still need editing; conventions are more correct than note; meaning is easily communicated.</p> <p>8 = Too much editing is needed to public although piece begins to communicate meaning.</p> <p>7 = There's still a lot of editing required to understand the meaning.</p>	<p><i>Organization</i></p>				
	<p><i>Ideas</i></p>				
	<p><i>Conventions</i></p>				